

DECLARATION

We enclose payment of £35 per One Act Entry (£25 for Guild members).
Cheques made payable to BDTG.

We agree to abide by the statements listed on page 2 of this Entry Form.

NAME (block letters).....

SOCIETY (block letters)

DATE.....SIGNATURE.....

POSITION IN SOCIETY.....

ADDRESS (block letters).....

TEL:HOME.....

MOBILE.....

EMAIL:.....

The Group is/is not a member of the B.D.T.G.
Could this production cause offence to any members of the audience?
YES/NO

ONE-ACT FESTIVAL

BIRMINGHAM'S FESTIVAL
of
ACTING & MUSICAL ENTERTAINMENT

Presented by

THE BIRMINGHAM & DISTRICT THEATRE GUILD

at
Highbury Theatre Centre
Sheffield Road
Sutton Coldfield
B73 5HD

10th February 2018

Curtain up 2.00pm & 7:00 pm

ADJUDICATOR:
JENNIFER SCOTT-REID GoDA

BDTG
11 Howard Road
Yardley
Birmingham
B25 8AL
0121 707 6684

email:bdtg@btinternet.com
www.bdtg.org.uk



All Entrants must:-

Obtain permission for the presentation of the performance from the relevant authority. If any changes have been made to the script a copy of the written permission for the changes must be provided.

Indemnify the Birmingham & District Theatre Guild in respect of any prosecution under the Theatre Act 1968.

Supply a copy of the performance script by 5th January 2018 for use by the adjudicator.(This should not be a photocopy)

Abide by the adjudicator’s decision which is final.

Be represented at the Final Night of BFAME 11th February

Be within the time limit of 20-55 minutes.

Please note:

If you are entering the AETF section, you must be available to perform at the Quarter-Final on 14th April, Semi-Final on 12th May and Final on 2nd June should you win.

Complimentary tickets will be available at BFAME for the cast members (up to a maximum of 8) & stage crew (up to a maximum of 4) for your performance session. (Tickets for additional cast will be available at £3 each) Audience tickets will be available for you to sell at reduced prices to your friends and colleagues. Please help us to publicise the festival and do whatever you can to help us by selling extra tickets.

If entries exceed the available space by 30th November, priority will be given to AETF entries.

Please retain this section for reference.

Please return pages 3 & 4 to the BDTG by November 30th 2017

Society.....

Title of Entry

.....

Author

ENTRY IS:	ORIGINAL UNPUBLISHED	A.E.T.F. Please see note on previous page	NON OPTING (entering BFAME only)
	YES/NO	YES/NO	YES/NO

To be classed as original the script must not have been published and the play must not have been publicly performed more than 3 times prior to the date of its performance in this festival

Trophies and Certificates of Merit may be awarded

Written adjudications can be obtained if requested prior to the Festival. Charges will be at the discretion of the Adjudicator.

N.B. The Committee reserves the right to refuse any entry into the Festival.

The Birmingham & District Theatre Guild is Registered Charity No: 1000711