BIRMINGHAM AND DISTRICT THEATRE GUILD

Group Members' Profile

| Company Name: | BMOS Mus | ical Theatre Company |
|--|------------------------------|--|
| Contact Name: | Mrs Maria I | Raymond |
| Contact Address: | 29 Essex Ro | ad |
| | Four Oaks | |
| | Sutton Cold | |
| | West Midlan | uds and a second s |
| | B75 6NR | 1 A. 2 |
| Telephone No(s) Email: | 0121 241 16 | NEED TO A CANADA TO A |
| Website: | www.bmos.o | rg |
| Where do you rehearse? | Trefoil Hou | se, Birmingham |
| How Often? | | lays more in the run up to a show |
| Where do you Perform? | Old Rep The | eatre or Alex Theatre Birmingham |
| How Often? | Every 6 mon | ths and the second s |
| How long has the company be | | |
| Why did it start? | To provide en performing. | ntertainment to people, and a hobby for those |
| How many members are in th | ne company? | 60 |
| Do you have a youth theatre? | | No |
| If not, are young people able | to join your main c | company? We are affiliated to a youth |
| theatre who we recommend | nd young people | attend |
| Do you have any of the follow | ving available as a 1 | nailing list? (if so, how big are they? |
| Current members: | Yes | NUMBER OF STREET |
| Past members: | Yes | |
| Past Attenders (audience) | No | STATES AND STATES AND |
| Press: | No | |
| Other (please specify) | No | |
| How would you describe you | r company? (Aims | and objectives, scope of programme etc.) |
| | | also one of the most modern and forward |
| thinking companies in th | | |
| Our aim is to provide mu | sical entertainm | ent for our audience, and a happy |
| environment for our cast | to learn new ski | lls, and showcase their talents. |
| We perform musicals, bu | t have also been | known to provide carols and concerts to |
| local care homes during t | the festive season | 1. |
| II | STOR SPACE | |
| How can new members join? <i>Visit our website or conta</i> | ct our secretary | on 0121 459 9469 |
| visit our website or conta | ci our secretary | 01 0121 +37 7+07 |
| AND STREET | 10 | |
| What could you offer other B | | What could you use from other BDTG |
| eg costumes, scripts, support/ac | lvice, old sets etc. | members? |
| | e props to hire | Again to hire props, sets or costumes from. Or generally to share best practice and |
| We have costumes and som | | |
| We have costumes and som | | advice. |
| We have costumes and som | | |