

## March 2016 - January 2017

# PERIPATETIC NOMINATIONS LIST

TROPHY	FOR	NOMINATIONS
THE N.O.D.A. CUP	ANY OUTSTANDING ACHIEVEMENT F/L Musical	1. Sutton Arts for The Wedding Singer 2. BMOS for Calamity Jane 3. Stourbridge Operatic for Legally Blonde
THE STANWIN CUP	ANY OUTSTANDING ACHIEVEMENT F/L Drama	1. Two by Sutton Arts 2. Party Piece by Grange Players 3. Jack & the Beanstalk by Sutton Arts
THE PHYL GROVE CUP	THE MOST OUTSTANDING FEMALE PERFORMANCE F/L Musical	1. Rachel Davies in Made in Dagenham by West Bromich OS 2. Faye O'Leary in Calamity Jane by BMOS 3. Lara Mitchell in Legally Blonde by Stourbridge AOS
THE SAVOY CUP	THE MOST OUTSTANDING FEMALE PERFORMANCE F/L Drama	1. Samantha Allen in Edith in the Dark by Grange Players 2. Susie May Lynch in Two by Sutton Arts 3. Liz Adnitt in Pygmalion by Highbury Players
THE FRANK GREENWOOD CUP	THE MOST OUTSTANDING MALE PERFORMANCE F/L Musical	1. Alistair Joliffe in Calamity Jane by BMOS 2. Jonathan Hunt in Legally Blonde by Stourbridge AOS 3. John Wetherall in Made in Dagenham by West Bromwich AOS
THE L. BOUGHTON CHATWIN MEMORIAL TROPHY	THE MOST OUTSTANDING MALE PERFORMANCE F/L Drama	1. Simon Baker in Two & One Man 2 Guvnors by Sutton Arts 2. Rob Meehan in Edith in the Dark by Grange Players 3. Chris Commander in The Vortex by Sutton Arts
THE COLEMAN KELLY MEMORIAL TROPHY	DIRECTION F/L Musical	1. James Baldwin for the direction of Copacabana by Peterbrook Players 2. Stephen Duckham for the direction of Calamity Jane by BMOS 3. Paul Turvey for the direction of Legally Blonde by Stourbridge AOS
THE BRODRIBB CUP	DIRECTION F/L Drama	1. Claire Armstrong Mills for Two by Sutton Arts 2. Rachel Waters for Edith in the Dark by Grange Players 3. Dexter Whitehead & Emily Armstrong for Jack & the Beanstalk by Sutton Arts
THE EMILE LITTLER CUP	THE BEST SET F/L Drama	1. Sutton Arts Theatre for Two 2. Grange Players for Edith in the Dark 3. Highbury Players for The Herbal Bed
THE ROY MARSHALL CUP	THE BEST MUSICAL ACHIEVEMENT F/L Musical	1. Phil Ypres-Smith for Thoroughly Modern Mille by STAMPS 2. Tim Harding for Cats with West Bromwich Youtheatre 3. Jonathan Hill for Legally Blonde with Stourbridge
THE CROSSED KEYS ROSE BOWL	THE BEST CHORUS F/L Musical	1. West Bromwich OS with Made in Dagenham 2. Sutton Arts Theatre with The Wedding Singer 3. Stourbridge AOS with Legally Blonde
THE ROY & BETTY GAUNT CUP	THE BEST SUPPORTING CAST F/L Drama	1. Sutton Arts Theatre with Jack & the Beanstalk 2. Highbury Players with Pygmalion 3. Sutton Arts Theatre with The Vortex
THE FOUR OAKS TROPHY	TECHNICAL ACHIEVEMENT F/L Musical	1. Peterbook Players with Copacabana 2. Stourbridge AOS with Legally Blonde 3. West Bromwich Youtheatre with Cats
THE ARCADIAN TROPHY	TECHNICAL ACHIEVEMENT F/L Drama	1. Sutton Arts with Dial M for Murder 2. Highbury Players with Pygmalion 3. Sutton Arts with Jack & the Beanstalk