

March 2017 - January 2018

PERIPATETIC NOMINATIONS LIST

TROPHY	FOR	NOMINATIONS
THE CHALLENGE CUP	YOUTH GROUP SHOWING GREATEST COMMITMENT ENTHUSIASM & ENDEAVOUR F/L Youth	1. Stage2 with Teechers 2. WBOS Youtheatre with Scrooge 3. Birmingham Youth Theatre with Aladdin
THE N.O.D.A. CUP	ANY OUTSTANDING ACHIEVEMENT F/L Musical	1. Sutton Arts for Hello Dolly 2. Cradley Heath AOS for 9 to 5 3. Stourbridge Operatic for Priscilla Queen of the Desert
THE STANWIN CUP	ANY OUTSTANDING ACHIEVEMENT F/L Drama	1. Lilies on the Land by Highbury Players 2. A Streetcar Named Desire by Sutton Arts 3. Hobson's Choice by Highbury Players
THE PHYL GROVE CUP	THE MOST OUTSTANDING FEMALE PERFORMANCE F/L Musical	1. Faye Easto in My Fair Lady by BMOS 2. Kerrie Davies in Oliver by Tudor MCS 3. Salli Gage in 9 to 5 by Cradley Heath AOS
THE SAVOY CUP	THE MOST OUTSTANDING FEMALE PERFORMANCE F/L Drama	1. Liz Webster in Touch & Go by Grange Players 2. Emily Armstrong in A Streetcar Named Desire by Sutton Arts 3. Tamsin Hunt in Dangerous Obsession by Sutton Arts
THE FRANK GREENWOOD CUP	THE MOST OUTSTANDING MALE PERFORMANCE F/L Musical	1. Alistair Joliffe in My Fair Lady by BMOS 2. Adam Shaw in Priscilla Queen of the Desert by Stourbridge AOS 3. Gareth Knipe in Oliver by Queensbridge MTC
THE L. BOUGHTON CHATWIN MEMORIAL TROPHY	THE MOST OUTSTANDING MALE PERFORMANCE F/L Drama	1. Mark Fletcher in Dangerous Corner by Highbury Players 2. Robbie Newton in A Streetcar Named Desire by Sutton Arts 3. Richard Price in Dangerous Obsession by Sutton Arts
THE COLEMAN KELLY MEMORIAL TROPHY	DIRECTION F/L Musical	1. Emily Armstrong & Dexter Whitehead for Hello Dolly by Sutton Arts 2. Richard Agg for Singin in the Rain by Peterbrook Players 3. Mike Capri for Priscilla Queen of the Desert by Stourbridge AOS
THE BRODRIBB CUP	DIRECTION F/L Drama	1. Debbie Loweth for A Streetcar Named Desire by Sutton Arts 2. Yvonne Lee for Hobson's Choice by Highbury Players 3. Rosemary Manjunath for Goodnight Mister Tom by Sutton Arts
THE EMILE LITTLER CUP	THE BEST SET F/L Drama	1. Highbury Players for Dangerous Corner 2. Highbury Players for Hobson's Choice 3. Sutton Arts for Dangerous Obsession
THE ROY MARSHALL CUP	THE BEST MUSICAL ACHIEVEMENT F/L Musical	1. David Easto for My Fair Lady with BMOS 2. Steve Greenway for Oliver with Queensbridge MTC 3. Simon Wilkinson for 9 to 5 with Cradley Heath AOS
THE CROSSED KEYS ROSE BOWL	THE BEST CHORUS F/L Musical	1. Sutton Arts for Hello Dolly 2. Peterbrook Players for Singin in the Rain 3. Cradley Heath AOS for 9 to 5
THE	THE BEST	1. Highbury Players for Lilies on the Land

<p>ROY & BETTY GAUNT CUP</p>	<p>SUPPORTING CAST F/L Drama</p>	<p>2. Sutton Arts for A Streetcar Named Desire 3. Sutton Arts for Goodnight Mister Tom</p>
<p>THE FOUR OAKS TROPHY</p>	<p>TECHNICAL ACHIEVEMENT F/L Musical</p>	<p>1. Peterbook Players with Singin in the Rain 2. Stourbridge AOS with Priscilla Queen of the Desert 3. Cradley Heath AOS with 9 to 5</p>
<p>THE ARCADIAN TROPHY</p>	<p>TECHNICAL ACHIEVEMENT F/L Drama</p>	<p>1. Highbury Players for Lilies on the Land 2. Highbury Players with Hobson's Choice 3. Sutton Arts with Dangerous Obsession</p>