

**DECLARATION**

We enclose payment of £35 per One Act Entry (£25 for Guild members).  
Cheques made payable to BDTG.

We agree to abide by the statements listed on page 2 of this Entry Form.

NAME (block letters).....

SOCIETY (block letters) .....

.....

DATE.....SIGNATURE.....

POSITION IN SOCIETY.....

ADDRESS (block letters).....

.....

.....

TEL:HOME.....

MOBILE:.....

EMAIL:.....

The Group is/is not a member of the B.D.T.G.  
Could this production cause offence to any members of the audience?  
YES/NO

**ONE-ACT FESTIVAL**

**BIRMINGHAM'S FESTIVAL**  
of  
**ACTING & MUSICAL ENTERTAINMENT**

Presented by

**THE BIRMINGHAM & DISTRICT THEATRE GUILD**

at

Highbury Theatre Centre  
Sheffield Road  
Sutton Coldfield  
B73 5HD

10<sup>th</sup> -11<sup>th</sup> February 2018

Curtain up 1:00pm & 2.00pm

**ADJUDICATOR:**  
**JENNIFER SCOTT-REID GoDA**

BDTG  
11 Howard Road  
Yardley  
Birmingham  
B25 8AL  
0121 707 6684

email:bdtg@btinternet.com  
www.bdtg.org.uk



**All Entrants must:-**

Obtain permission for the presentation of the performance from the relevant authority. If any changes have been made to the script a copy of the written permission for the changes must be provided.

Indemnify the Birmingham & District Theatre Guild in respect of any prosecution under the Theatre Act 1968.

Supply a copy of the performance script by 5<sup>th</sup> January 2018 for use by the adjudicator.(This should not be a photocopy)

All competitors must be under 19 years on 11<sup>th</sup> February.

Abide by the adjudicator’s decision which is final.

Be represented at the Final Night of BFAME 11<sup>th</sup> February

Be within the time limit of 20-55 minutes.

**Please note:**

If you are entering the AETF section you will be classed as an adult entry and will not be eligible for any youth awards. You must be available to perform at the Quarter-Final on 14<sup>th</sup> April, Semi-Final on 12<sup>th</sup> May and Final on 2<sup>nd</sup> June should you win.

Free tickets will be available at BFAME for the cast members (up to a maximum of 16) & stage crew (up to a maximum of 4) for your performance session. (Tickets for additional cast will be available at £3 each) Audience tickets will be available for you to sell at reduced prices to your friends and colleagues. Please help us to publicise the festival and do whatever you can to help us by selling extra tickets.

**If entries exceed the available space by the closing date, priority will be given to AETF entries.**

*Please retain this section for reference.*

**Please return pages 3 & 4 to the BDTG by November 30<sup>th</sup> 2017**

School/Society.....

Title of Entry .....

.....

Author .....

ENTRY IS:

|                                 |  |   |
|---------------------------------|--|---|
| <b>ORIGINAL<br/>UNPUBLISHED</b> | <b>A.E.T.F.</b><br>Please see note on<br>previous page | <b>NON<br/>OPTING</b><br>(entering BFAME<br>only) |
| <b>YES/NO</b>                   | <b>YES/NO</b>  | <b>YES/NO</b>                                     |

To be classed as original the script must not have been published and the play must not have been publicly performed more than 3 times prior to the date of its performance in this festival

Trophies and Certificates of Merit may be awarded  
(The School or Society will be responsible for any trophies awarded)

Written adjudications can be obtained if requested prior to the Festival. Charges will be at the discretion of the Adjudicator.

**N.B.** The Committee reserves the right to refuse any entry into the Festival.