# **Admit One**

# Membership Application Form

Please (\*) delete as necessary:

- \* I wish to become an individual member of the Guild.
- \* We wish to become family members of the Guild.
- \* We wish to become an Affiliated Society of the Guild and I am empowered to make this arrangement on the society's behalf.

Details of the person making the application and to whom all Guild correspondence will be sent:

NAME (caps):			
SOCIETY:			
ADDRESS:			
Tel:			
Email:			
I hereby consent to p Guild database.	personal details relating to my	yself being held on the	
SIGNATURE:			
£	Individual Membership	£10	
£	Family Membership	£15	
£	Society Membership	£18	
£	Voluntary donation		
£	Total cheque payable to	Total cheque payable to BDTG	
l wish my subscrip	aily members who are taxpayers ple otion to be treated as a donat e and declare that I am a UK	ion under the Gift Aid	
SIGNATURE		Date:	
	mbership rates are for 12 month ake effect after ratification at the		

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The Guild reserves the right to reject an application.

Forward completed form to: BDTG, 11 Howard Road, Yardley, Birmingham B25 8AL



# BIRMINGHAM & DISTRICT THEATRE GUILD

# MEMBERSHIP APPLICATION FORM



Registered Charity Number 1000711 www.bdtg.org.uk 11 Howard Road, Yardley, Birmingham B25 8AL

### Who we are:

The BDTG celebrated its 90th birthday in 2014. We foster live theatre in the Midlands. We aim to promote co-operation and help amongst groups and to publicise and lobby on behalf of the activities of amateur theatre.

### Funding:

The Guild is a non-profit making registered charity. It is totally dependent on membership contributions plus financial support from private business and trusts to carry out its work.

### Contacts:

The Guild feels that it is important for amateur theatre to be represented at local and national levels. We are therefore regularly in contact with major umbrella organisations putting forward the thoughts and requirements of local amateur groups: The All-England Theatre Festival (AETF); National Operatic & Dramatic Association (NODA); and the National Drama Festival Association (NDFA).

# **Finding Out More:**

If you would like to find out more about the Guild and its work visit the website www.bdtg.org.uk or make contact. Call:0121 707 6684, email: bdtg@btinternet.com or write: 11 Howard Road, Yardley, Birmingham B25 8AL

### **Membership Benefits**

- Reduced entry to the annual Birmingham Festival of Acting and Musical Entertainment (B.F.A.M.E.)
- Use of the Guild website which is <u>www.bdtg.org.uk.</u>
- Quarterly journal called Curtain Call to keep members informed of members activities, news and general developments in amateur theatre.
- Technical advice or help in connection with lighting, sound or staging activities.
- A forum to exchange production information to seek help with associated problems such as casting difficulties.
- Representation of members interests at Local and National level to ensure the voice of amateur theatre is heard and to ensure that opportunities to receive practical or financial help are exploited.

### Getting Involved! It couldn't be easier

If you care about the strength and future of the amateur theatrical movement please join the Guild and help its work continue.

It needs to be borne in mind that without the opportunity to start performing in local drama productions, often under difficult conditions, at an early age, many professional actors might not have climbed the ladder to stardom.

Strong local support is vital if the Midlands amateur theatrical movement is to survive, and we look forward to welcoming YOU as one of our active supporters.

We hope that this leaflet has stimulated your enthusiasm for our work and that you have decided to join the Guild. If so, please complete the membership form and send it to the secretary.

If you, or a local company that you know, are able to offer financial help in any way we would be pleased to hear from you. We have opportunities to advertise in our programmes and on our website. As well as direct sponsorship of our festival.



# Birmingham's Festival of Acting and Musical Entertainment (B.F.A.M.E.)



Each year in February, the Guild stages the above festival. The festival is split into three parts, the Festival Weekend which comprises one-act performances at a set venue for adult and youth entries and a vibrant Peripatetic Full-length Festival, split into musical and drama sections, performances being carried out at the societies own venue during the period March to January. Due to the popularity of the Peripatetic Festival we have to limit the number of entries in any one year to fifty.

We are fully committed to supporting youth theatre. During the Festival Weekend there is a youth Showcase as part of the presentation evening. Also as part of the Festival Weekend we have one session devoted to individual youth work where participants can recite poetry, sing or give short solo or duo drama performances. All participants in this section receive certificates of participation in addition to a written assessment of their performance from the professional adjudicator.

There are many handsome Trophies to be won in all sections of the festival.

The Festival Weekend provides an invaluable opportunity for the participants to perform in competition in unfamiliar surroundings in front of a live audience. Both performers and audience have the opportunity to learn from the constructive criticism offered by a professional adjudicator.

There is also an opening for new writing to be performed and for authors' scripts to be entered in a national playwriting competition which could lead to publication.

The festival is also recognised as a first round of the All-England Theatre Festival and generally two teams from B.F.A.M.E. become eligible to go forward to the one of the Central Area Quarter Finals and subsequent rounds, with the prospect of ultimately representing England at the British Final of One ct Plays.

The Guild is also a member of the National Drama Festivals Association (NDFA) who stage an annual All Winners Festival. The winners from B.F.A.M.E. are eligible for consideration in this Festival.

'The spirit of the Festival is to see what others are doing'





